

First Baptist Church at Worship

TRINITY SUNDAY

May 30, 2021

Ten-thirty O'clock in the Morning

Organ Voluntary

Hymn Prelude on STUTTGART

by Gerhard Krapf

*Praise the Father, Son, and Spirit, One-in-Three and Three-in-One,
God our Judge and God our Savior, God our heaven on earth begun.*

- Michael Perry

Greeting and Call to Worship

Alex Lockridge

*The grace of the Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with all of you.*

And also with you.

+++

Heaven and earth declare God's glory:

Holy, holy, holy is the Lord!

And in the temple, God's people cry:

Holy, holy, holy is the Lord!

Hymn 1

Holy, Holy, Holy

NICAEA

Invocation

Paul Sims

... until we see You fill this place with Your very presence. Amen.

Doxology

OLD HUNDREDTH

Praise God, the Source of life and birth. Praise God, the Word, who came to earth.

Praise God, the Spirit, holy flame. All glory to God's holy name! Amen.

A Moment for Children

Nick Hibbard

A Reading from Hebrew Scripture

Alex Lockridge

In the year that King Uzziah died, I saw the Lord sitting on a throne, high and lofty; and the hem of his robe filled the temple. Seraphs were in attendance above him; each had six wings: with two they covered their faces, and with two they covered their feet, and with two they flew. And one called to another and said: "Holy, holy, holy is the LORD of hosts; the whole earth is full of his glory." The pivots on the thresholds shook at the voices of those who called, and the house filled with smoke.

(continued on page 2)

And I said: “Woe is me! I am lost, for I am a man of unclean lips, and I live among a people of unclean lips; yet my eyes have seen the King, the LORD of hosts!” Then one of the seraphs flew to me, holding a live coal that had been taken from the altar with a pair of tongs. The seraph touched my mouth with it and said: “Now that this has touched your lips, your guilt has departed and your sin is blotted out.” Then I heard the voice of the Lord saying, “Whom shall I send, and who will go for us?” And I said, “Here am I; send me!”

- Isaiah 6:1-8

Response

HYFRYDOL

during the singing of the response, children are dismissed for Children’s Church

Heaven opened to Isaiah, showing him God’s glorious throne:

Lord of might, high and exalted, temple flowing with his robe.

Seraphim flew all around him, humbled at the holy sight.

As they circled they were singing, calling out with all their might.

Seraphim continue singing; cherubim still lift their praise.

Earth and all its creatures worship; moon and stars are still amazed.

Now above creation’s chorus comes another fervent cry:

All of earth’s redeemed are singing, “Glory to the Lord on high!”

One day heaven will be opened and before the Savior’s throne,

Saints from every time and nation will begin their endless song:

“To our God of all salvation, to the high and holy Lamb,

To the blessed Holy Spirit be forever praise. Amen!”

- Rwandan hymn; para. Greg Scheer

A Reading from the Epistles

Jeremiah Banks

Brothers and sisters, we are debtors, not to the flesh, to live according to the flesh—for if you live according to the flesh, you will die; but if by the Spirit you put to death the deeds of the body, you will live. For all who are led by the Spirit of God are children of God. For you did not receive a spirit of slavery to fall back into fear, but you have received a spirit of adoption. When we cry, “Abba! Father!” it is that very Spirit bearing witness with our spirit that we are children of God, and if children, then heirs, heirs of God and joint heirs with Christ—if, in fact, we suffer with him so that we may also be glorified with him.

- Romans 8:12-17

Sermon

“Who, Me?”

Alex Lockridge

Hymn 299

stanzas 1, 2, 3, and 4

Stand Up and Bless the Lord

OLD 134TH

Prayers of the People

Alex Lockridge

The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory, forever. Amen.

Spiritual Song

I'm Gonna Live So God Can Use Me

I'M GONNA LIVE

1. *I'm gonna live so God can use me, anywhere, Lord, anytime!*
2. *I'm gonna work so God can use me, anywhere, Lord, anytime!*
3. *I'm gonna pray so God can use me, anywhere, Lord, anytime!*
4. *I'm gonna sing so God can use me, anywhere, Lord, anytime!*

Commission & Blessing

Alex Lockridge

*Here, we have been in the presence of God.
Here, we have heard the word of the Lord.
Here, the Lord is asking, "Whom shall I send?"
So go from this place having been changed.
Go from this place ready to serve.
Go from this place with these words on your lips,
"Here am I, send me." Amen.*

Organ Postlude

Stand Up, and Bless the Lord

setting by Jack W. Jones

*Stand up and bless the Lord; the Lord your God adore;
Stand up and bless his glorious name, henceforth forevermore.*

- James Montgomery

*The flowers that grace our sanctuary are given in memory of
our parents*

Rex and Betty McDonald
Willard and Evelyn Brookins
Edward and Joie Akins
by
Mitch and Connie Brookins
Gary and Janie Akins

Vacation Bible School

KICK-OFF EVENT – POOL PARTY

Wednesday Evening at 6:00 p.m.
at the home of Lynn and Wes Tipton
389 Horse Creek Road

BOX LUNCH GATHERING

next Sunday
immediately after worship
welcoming

Jeremiah Banks, Associate Pastor of Spiritual Formation

please contact the church office to make your reservation

“Hymn Prelude on STUTTGART,” Gerhard Krapf.

Copyright © 1983 The Sacred Music Press.

NICAEA, arr. Hal H. Hopson.

Copyright © 2000 *The Creative Use of the Organ in Worship*,

Hope Publishing Company.

“Praise God, the Source of Life and Birth,” Ruth C. Duck.

Copyright © 2005 G.I.A. Publications, Inc.

OLD HUNDREDTH, Hal H. Hopson.

Copyright © 2000 *The Creative Use of the Organ in Worship*,

Hope Publishing Company.

“Heaven Opened to Isaiah,” para. Greg Scheer.

Copyright © 2008 Greg Scheer.

HYFRYDOL, Hal H. Hopson.

Copyright © 2000 *The Creative Use of the Organ in Worship*,

Hope Publishing Company.

“I’m Gonna Live So God Can Use Me,” arr. Wendell P. Whalum.

Copyright © 1984 The Estate of Wendell P. Whalum.

“Prelude on ‘Stand Up and Bless the Lord,’” Jack W. Jones.

Copyright © 1978 Broadman Press.

Reprinted with permission under ONE LICENSE #A-734945.

All rights reserved.

The Commission and Blessing is adapted from
Invocations and Benedictions for the Revised Common Lectionary,
compiled and edited by John M. Drescher. Copyright © 1998 Abingdon Press.

Today’s organ music is from a library of more than 1,000 digitized hymns, anthems, and solo-organ music that Gayle Majors recorded over the last several years. We are thankful for Gayle’s life, for her 36-year tenure as Organist for First Baptist Church, and for this fine legacy that she has left for us.